

Grade 12 Sketchbook Assignments

1. Hand Drawings: Create fully rendered pencil drawing of your hand in 3 different poses.
2. Drapery Drawing 1: Create a fully rendered pencil drawing of drapery (t-shirt on a doorknob). Make sure it is dramatically lit to see a full range of values. Pay special attention to include the values and textures observed.
3. Drapery Drawing 2: Create a fully rendered coloured pencil drawing of drapery.
4. Ask a friend or family member to pose for you. Do a fully rendered pencil drawing of the person sitting down. Pay attention to scale, drapery and the pose. This drawing should take about 30+ minutes, so make sure you tell your 'model' ahead of time that they will have to hold the pose for at least that amount of time.
5. Perspective Line Drawings: Create an imagined/fantasy stylized or realistic/observational linear perspective drawing of an interior room of a house or office space or a city scape. Shading is not required but it is allowed. Line is sufficient. It is acceptable to show construction lines (meaning the rough drawing, separate or as part of your cleaned up image). Draw this as a realistic composition fully rendered in pencil, pen or fine tip black marker (black + white).
6. The Window: Choose a room where you/someone you know lives. Draw the window in the room you are in. But most importantly draw the view from that window. Choose a window that has an interesting view with either buildings or trees or cars. The goal is to demonstrate your understanding of perspective and viewpoint. Draw this as a realistic composition fully rendered in graphite pencil (black + white) or in colour (coloured pencil, pastel or markers)
7. Object/Subject: Select 3 objects that are meaningful to you and arrange them into a still-life composition that offers us some insight into who you are as a creative person. The intention of this drawing is to demonstrate effective use of selection and composition. Draw this as a realistic composition fully rendered in graphite pencil (black + white) or in colour (coloured pencil, pastel or markers)
8. Transparency, Colour + Collage: Fill plastic bags with objects and draw them in colour (coloured pencil, marker or pastel). Draw bags of candy or marshmallows or other small objects. The bag should be filled with multiples of the same colourful object. (eg. marbles, legos, candy corn, m&m's etc.) Focus on colour and texture. Attempt to get the transparency and effects of light of the plastic bag. Make sure you are able to blend your colours to get a full value range in your drawing.
9. Scientific Illustration: Create a pen and ink scientific illustration of an insect of your choosing. Drawing should be the full size of the paper with all the details you would see if you looked at the insect under a microscope or magnifying glass. Light source should come from the left. Consider using cross hatching or pointillism. Google scientific illustrations for technique ideas.
10. Part Self-Portrait Part Animal Portrait: Create a self-portrait which contains a part of your facial mass and a section of an animal's face. Think about the relationship between you and the chosen animal. Draw this as a realistic composition fully rendered in graphite pencil (black + white) or in colour (coloured pencil, pastel or markers) Make sure you are able to get a full value range in your drawing.