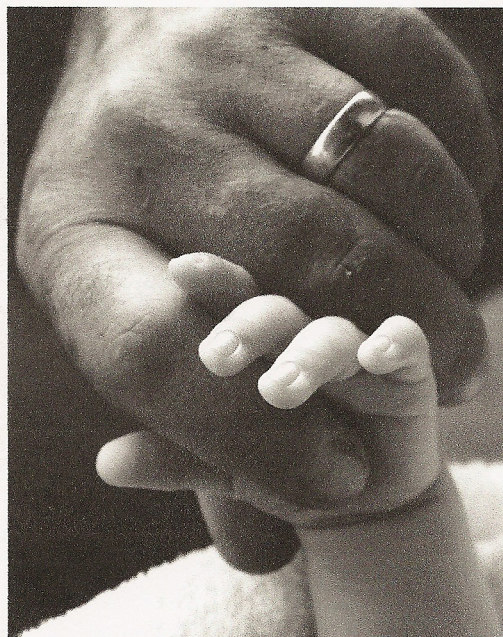


SHOOTING ASSIGNMENT – Hands

Photograph hands in expressive postures or engaged in interesting activities. You may photograph one hand by itself, both hands of one person, or the hands of several people together. Do not include a full face with the hands, although part of a face is acceptable. (The face should not be the primary focus!)

Hands have attitudes, moods, habits. Look for hands that say something about a person or what that person is doing, thinking or feeling.



Look for the various attitudes of hands (resigned, strong, casual, at rest, or tense) or for their position in relationship to the body (behind the back, holding the chin, scratching the head etc.) Look also for how the hands relate to their surroundings: hands reaching for something; interacting with someone else's hands; placed on someone's shoulder; holding a hat; steering a wheel, a chess piece, opening a car door.

In general, unless the context is important, the hands should be large within the frame.

