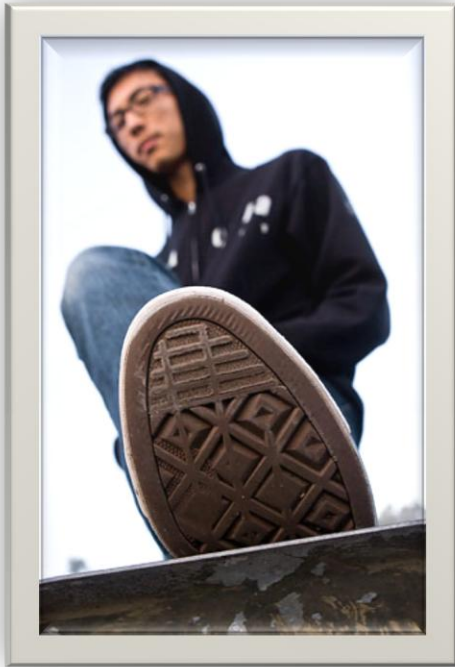


Shooting Assignment – Shallow Depth of Field

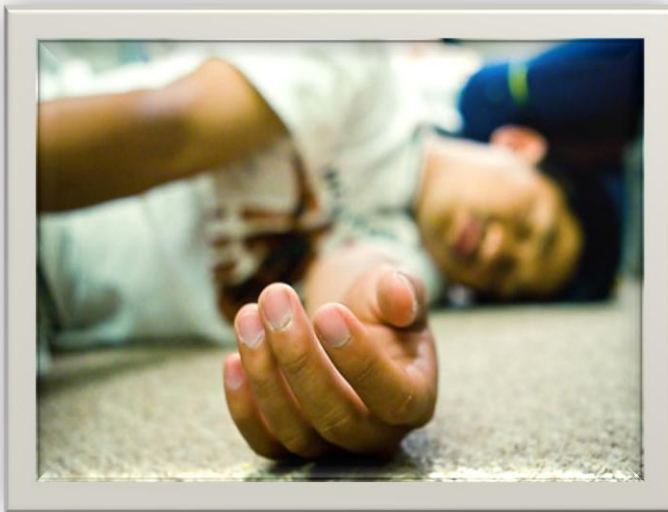


Shallow Depth of Field means that only one part of the image is in focus. This technique creates emphasis because only the object you are focusing on is sharp and clear, while the other part of the image is hazy and out of focus.

People often use a shallow depth of field in photography to separate a subject from the distracting background.

In order to achieve shallow depth of field, you

need to have a large aperture opening ($f/2 - f/5.6$). The size of the f-stop will vary considerably depending on the image you are shooting, the lens you are using and your camera. If you are shooting on a compact camera,



and cannot manually control the aperture settings, you will need to play with your automatic camera settings to see if you can achieve the same effect. Try reading your camera manual. Most camera manuals are available on line in PDF form in case you have misplaced your original manual.